

UNER



Artist Bio

From debuting in 2009 on Diynamic, right up to remixing one of his idols Laurent Garnier in 2015, UNER has been experiencing one of the most exciting times of his life. After a lifetime devoted to music, rewards have come in the form of critical and audience success, performances around the globe and releasing his music on the best electronic music labels. Those include regular appearances on Cadenza, Cocoon, Visionquest, Cécille or Diynamic, which in 2014 released his debut album "432", showcasing the most personal side of UNER, the lover of house, techno, melodies and vocal harmonies. What's more, this album displayed the continued musical maturity and enduring form of this DJ and producer.

Looking back, we can see that for each new year for UNER is better than the last. In 2012, he was one of the top artists in the annual Resident Advisor charts, in 2013 he was named best newcomer at the Ibiza DJ Awards, and in 2014 sophistication arrived with his debut album. Each milestone reached is celebrated and appreciated, but UNER's ambition is to turn each milestone into a springboard to the next step. The results are clear: in Ibiza he has become one of the leading artists at Ants, every summer Saturday at Ushuaia, or at Carl Cox The Revolution (Space), a set repeated for the fifth year running; in the rest of Europe, where he regularly plays at clubs

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like Watergate in Berlin or at festivals such as Sonar, Monegros or Rock In Rio, and in the Americas, where he constantly tours the north and south of the continent.

UNER unleashes his true potential during his performances. His DJ sets are powerful, full of energy and personality, and always dancefloor-focussed. His set-up, which is constantly evolving, combines four decks, dozens of FXs, touchscreen controllers and a sampler, meaning that the only limit to his sets is creativity. In an effort to reach new ground, UNER has developed a concept of live performance with piano, synthesisers, drums and guitar in which, together with two musicians, he explores the limits of electronic music and transports his music to pop and rock levels.