

Mendo



Artist Bio

One of the underground's most requested remixers and head of the Clarisse Records label, the ever-ready Mendo has well over a 100 tracks to his name released over a 15 year period and has stamped his style across some of the best electronic music labels going Saved, Defected, 8bit, Noir Music, Terminal M, Get Physical, Suara, Viva Music, Rekids, Great Stuff, CR2, Material, Tronic, Circus Recordings and Cadenza, of course, have all taken delivery of high points from the four-deck specialist.

A spinner since the age of 15 and the holder of a quintessential 'music is life' philosophy – this after inauspicious childhood inspiration was provided by acid house, new beat and anthems such as Technotronic's 'Pump Up The Jam' - Mendo's career from this point forward has thrived on the excitement "to produce a song, then play it in front of thousands of people and make them hysterical."

Certified smashes 'Everybody I Got Him', 'Gringo', 'Aventuras' and 'Inocencia', which won the Vicious Music Award for Best Release in 2011, has meant plentiful praise ever since George Morel helped the Swiss high roller pick the lock to the studio. Peers such as Marco Carola, Loco Dice, Luciano and Carl Cox are part of the Mendo fanclub. His modifications for artists and label owners Steve Lawler, DJ Sneak, Nina Kraviz, Deadmau5, Yousef and Hot Since 82, mean his remix rating is unassailable.

Social



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