

Dosem



Artist Bio

For over 10 years now Dosem has been dropping big house and techno bombs on labels such as Suara, Toolroom, Intec, Tronic, Bedrock and more. With a mix of funky techno and soulful house approach to his productions, he definitely gives a unique sheen that he can call his own. Releases such as his Suara EP 'Streetout' and his remix for Hot Since 82's "Planes & Trains" demonstrate this characteristic further and have garnered him wide support across the electronic spectrum from DJs such as Sasha, Carl Cox, John Digweed, Joris Voorn and Laurent Garnier.

The trajectory behind Dosem's exponential rise first occurred when he signed to Technasia's label Sino in 2008 with his eloquently carved club hit 'Silent Drop' (2009). From here his profile flourished and following a re-release of the already cosmic classic 'Beach Kisses' on Joris Voorn's Green label, he soon had material on imprints like Bedrock and Suara. However, the true marker to Dosem's potential came in 2011 when he unveiled, to critical acclaim, his debut album 'Parallel'. What followed was a string of sonic releases that included his 'Origin' album on Christian Smith's Tronic imprint, and remixes for artists such Hot Since 82, Umek, Technasia, Uner, Coyu, Gregor Tresher, Max Cooper, Henry Saiz...

His global reach as a producer has given rise to his profile as a DJ and seen him become an initiated member of some of the most renowned parties in the world. Today his name can be found on billings for clubs and festivals around the world that include Sónar, Ultra Music Festival, We Are Fstvl, Womb, Space Ibiza, Berghain, Fabrik, Ministry of Sound, Ushuaia, Pacha, Sankeys, Rex Club, Awakenings, Loveland and Monegros Desert Festival.

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